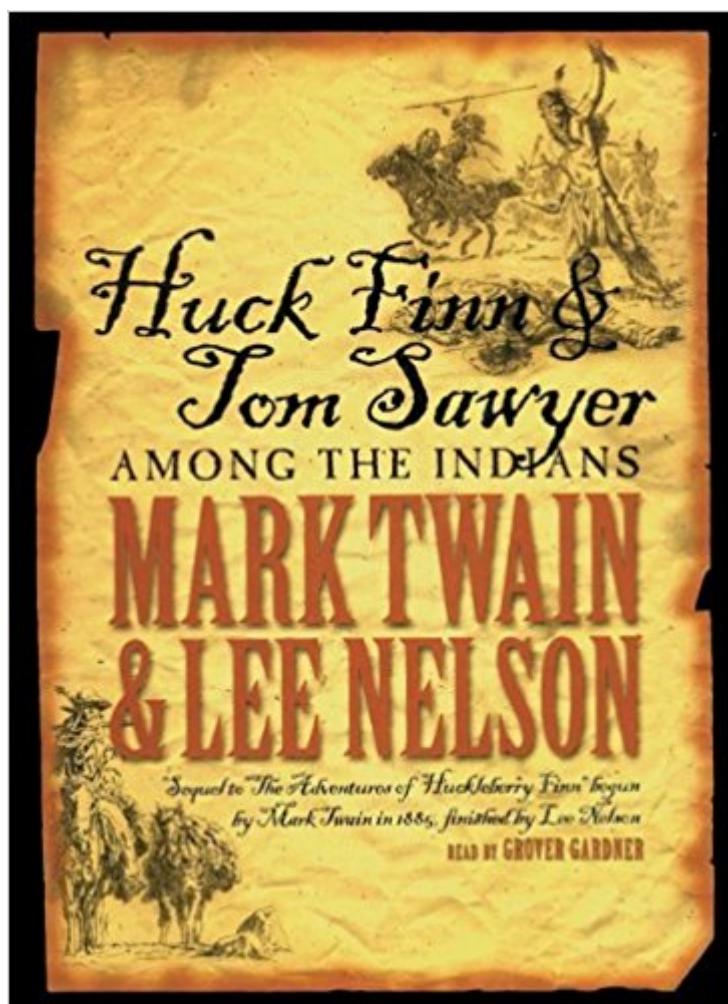


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# Huck Finn And Tom Sawyer Among The Indians



## Synopsis

In 1885, while *The Adventures of Huckleberry Finn* was becoming one of the bestselling American classics of modern times, Mark Twain began this sequel in which Huck Finn, Tom Sawyer, and Jim head west on the trail of two white girls kidnapped by Sioux warriors. Fifteen thousand words into the work, Twain stopped in the middle of a sentence, never to go back. The unfinished story sat on dusty shelves for more than a hundred years until author Lee Nelson decided to finish it, using Twain's incomplete manuscripts. The result is a story of adventure, wit, and wisdom, with readers saying they can't tell where Twain leaves off and Nelson begins. Tom and Huck seek true love while tramping through Indian country, stealing from the US Army, facing a gunfight and hangman's noose in California, and learning the hard way that "book Injuns and real Injuns ain't the same."

## Book Information

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Age Range: 10 - 13 years

Grade Level: 5 - 8

## Customer Reviews

Grade 9 Up-Though Twain began this story in 1885, it was never finished. As it opens, Tom convinces Huck and freed-slave Jim to head West to live with the "Injuns," just to prove that the red men are not the ornery savages the Widow Douglas has insisted they are. They soon join up with the Oregon-bound Mills family. A group of Sioux warriors befriend them but then slaughters the Mills boys and their parents, carrying off the two daughters, Peggy and Flaxy, and Jim. Huck and Tom join forces with Peggy's fianc&#x82;, Brace, to rescue the captives and approach the Indian camp-and here ends Twain's part of the story. Nelson continues with Brace being killed and Tom

and Huck left to continue the rescue. As was Twain's wont, Nelson does not shy away from touchy subjects-Peggy is raped by both the Indians and a white trader; an army sergeant molests unsuspecting adolescent boys, and relations between the Mormons and the U.S. are badly strained. There are scalpings, shootings, and a near hanging but by the end, Huck seems to be turning himself into "a right civilized" type, marrying Peggy and heading off into the sunset to start a new life. Nelson makes an effort to retain Twain's style of writing and does rather well with it. The adventure and harrowing escapes will keep readers interested, although purists may question whether Twain would have allowed Huck to give up his independence to marry Peggy. Nonetheless, the plot is intriguing, suspenseful, and well told, with plenty of realistic details to set the mood. Though Tom and Jim figure prominently in the beginning of this story, Huck is the clear hero, and his basic goodness never comes into question. Nancy Menaldi-Scanlan, LaSalle Academy, Providence, RI  
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Mark Twain (1835-1910) was born Samuel L. Clemens in the town of Florida, Missouri. One of the most popular and influential authors our nation has ever produced, his keen wit and incisive satire earned him praise from both critics and peers. He has been called not only the greatest humorist of his age but also the father of American literature.

Decent story, nothing like Mark Twain's writing. Not really a book for kids to read as Tom Sawyer And Huck Finn are. Some parts of the book made me question if the author had ever read either of those books because of inconsistent story lines

Excellent Read !!!

Have always loved Mark Twain's wit and wisdom. Now in this book, he teams up with Lee Nelson to create a masterpiece tale of the old west. And it gives the reader a look at what happened to Huck and Tom after their adventures in previous books.

What can one

Great book by Mark Twain & finished up by Lee Nelson... I never knew where Twain ended and Nelson picked it up. Twain would be pleased with the ending! Great product

Well, I read it even after checking out the reviews. Since I had found " Finn"nd the "Treasure Island" prequel, I hoped for something similar. It was not. The first jolt was the number of editing mistakes. The second was the mish-mash of dialect. As a storyteller , I have always relished in Twain's language. Nelson had nothing consistent. Straight prose would have been far more acceptable than misplacing language in a manner that no one uses. As for the plot, it was okay, but for whom is this book intended? The constant reference to rape and child abuse hardly make it acceptable for young people. Sam Clemens wrote about some serious subjects, so he could found away to write about sexual abuse if he had wanted. Historically, the other reviewers don't know much. The Mormons had no sooner escaped the US, than the Mexican War gave them back to the US. They did not take kindly to the US Army or to the peaceful settlers crossing their territory. Blood was spilled. Drunken Mormon heroes and Tom's understanding of the Book of Mormon doesn't exactly paint Mormons in a glowing picture either. The real tragedy of this book is relegation of Tom and Jim to the fringes. Guess Nelson should have read the original.

My kids and I really enjoyed this book... it's a lot of fun.I read the other reviews... wow... lots of negativity here! I wasn't bothered by Tom's conversion to LDS... some reviewers mentioned that Tom hated the Bible so why would he like the Mormon bible? It is simply a matter of hero worship to the famous LDS gun fighters he met.This was a very difficult job Nelson had in completing the book... you have NO idea where Twain was going to go with this story but it was a very dark situation and would be very uncomfortable and perhaps inappropriate to young readers. I had to skip many paragraphs when reading this book to my 9 and 13 year old kids that spoke about sex slavery. I think Twain would likely have addressed this topic given where he left the story, judging by where we left off and his past writing.About Jim forgetting his past family, that seems to be Twain's fault for not doing something with that. I'd say to let it slide.I liked how Huck didn't know how old he is in the story... so he wasn't sure if he was a man or a boy. I know some people won't like Huck "growing up". I had mixed feelings about that myself, but the story line drives him to grow up.This book isn't as good as Twain's other Tom and Huck books nor as good as Nelson's other books but if you are a big fan of either or both authors, I would recommend.

Lee Nelson wrote a terrible story. The Mark Twain portion of the book is barely readable but Nelsons part is a horror, an Old West/LDS spawned abomination that drags on and on. Through the reoccurring floods of indignation I could not shake the feeling that Nelson was trying to work in all

the weird bits of useless Western information he has at his disposal, for example, the mice and honey feast added nothing whatsoever to the story, it merely increased my contempt for this lame tale. The characters were unbelievable and impossible to become attached to. I did not recognize, and will not acknowledge; the whining, uncertain Tom Sawyer, the sensitive, thoughtful, careful, gunslinging(!) Huck Finn, or ultra thickheaded Jim, whom I thought would leave the Indians as soon as he could and at least make an attempt to return to his wife and children (wrong!). Nelson needs to spend more time researching his subjects before writing a book like this. Basic fact finding skills are important as we can see from the glaring omissions, flaws and obvious glossing over of the nasty spots, most notably in regards to the Mormon faith and their activities in the early West. I am a big fan of M. Twain's writing but after reading this vile monstrosity I am left with an unshakable icky feeling, that a literary Nobody can take one of the best loved characters in literature and reform him, (Nelson thinks he's better than the Widow Douglas) turn him into a boring, mooning, pistol packing, Mormon, living in the Old West without a longing for his former haunts or the River his name is nearly synonymous with. Abominable! What a horrible story, I came to hate these characters, every one! (Not Twain's characters, Nelson's, there is a huge difference.) Quickly people, read the originals and right your world! My Opinion-- If you want to know what Lee Nelson's daydream fantasy world is like then read this unbearable book.

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